

Evening in Naples

Rudolf Friml

Tempo di Valzer (poco moderato)

Piano

p *mf* *cresc.* *poco rit.*

3 4 5 5 4 4 3

Tea * Tea

Detailed description: This block contains the piano introduction for the piece. It is written for piano in 3/4 time. The right hand features a series of chords with fingerings 3, 4, 5, 5, 4, 4, 3. The left hand has a simple accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*), with a crescendo (*cresc.*) and a slight ritardando (*poco rit.*) at the end.

l.h. *a tempo*

ben cantando *mf* *mp*

Tea * Tea * Tea *

Detailed description: This system shows the first vocal entry and piano accompaniment. The vocal line is in the right hand, starting with a half note and a quarter note. The piano accompaniment is in the left hand. Dynamics include *mf* and *mp*. The tempo is marked *a tempo*. There are fingerings 1, 2, 1, 2 in the left hand.

mp *mf*

Tea * Tea * Tea * Tea *

Detailed description: This system continues the vocal and piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment provides harmonic support. Dynamics are *mp* and *mf*. There are fingerings 1, 4, 1, 2 in the left hand.

Tea * Tea * Tea * Tea *

Detailed description: This system continues the vocal and piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment provides harmonic support. There are fingerings 1, 4, 1 in the left hand.

tardo *a tempo*

p *mf* *staccatissimo*

Tea * Tea * Tea * Tea *

pp

Tea * Tea * Tea * Tea *

cresc.

Tea * Tea * Tea * Tea * Tea * Tea *

f

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea

rall. *a tempo*

mf cresc. poco a poco

Ped * Ped * Ped * Ped * Ped * Ped * Ped * Ped

ff

Ped Ped Ped Ped Ped * Ped *

intenso

Ped * Ped * Ped * Ped *

I^a volta
D.S.

mp subito *più p*

Ped * Ped *